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THE HOT SIX

Bubbles of light, architectural furniture and glamorously recycled materials are welcome additions to the fashionable home says, Nicole Swengley



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1 ORNAMENTAL ORBS
Glass bubbles add a new dimension to lighting. Inspired by the solar system, **CTO Lighting's** Pluto table lamp features an opal glass globe on a marble base. Transparent glass bubbles define **Giopato & Coombes'** ethereal Bolle chandelier (pictured), while **Porta Romana's** Orbit 2 chandelier owes its Sputnik-like character to glass spheres on steel/brass rods. **Kaia Lighting's** Ora comes in constellation-like ceiling configurations of mouth-blown, clear glass spheres.

2 ECO CHIC
Recycled materials are upgraded into glamorous furnishings while boosting sustainability. **Brodie Neill** uses fragments of recycled ocean plastic to create a terrazzo effect on his stylish Gyro dining table. **Paul Kelley** combines old benchtop mahogany with textured 22ct gold-leaf panels in his elegant Black and Gold desk. And carpet specialist **Christopher Farr** (pictured) makes lustrous rugs woven from recycled Indian silk saris, re-dyed in soft, painterly colours.

PHOTOS CLOCKWISE FROM TOP LEFT: © GIOPATO&COOMBE, © CHRISTOPHER FARR, © OTTIU, © PIA DESIGN

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3 CURVIER COMFORT

Curves characterise the latest upholstered seating. A crescent-moon shape reflected in **Gallotti & Radice's** Audrey and **Donghia's** Curve defines the sofa du jour. Vintage Hollywood femininity lends glamour to the Swanson sofa by **Ottiu** (pictured), while designer Nika Zupanc gives a theatrically oversized, curved back to the Stay sofa for **Sé**. And a new, more curvaceous version of **Roche Bobois'** cocooning Bubble sofa is embracingly on trend.

4 PICK & MIX

Material mash-ups create greater engagement. Aged barn wood is combined with marble by **Barn in the City** to create chic side tables, while **Ali Robinson's** Hugon sideboard amalgamates limed-oak doors, blue enamel drawers and a polished-steel open box. Ceramicist **Lauren Nauman's** Lines vessels meld porcelain with brass and **Pia Wüstenberg** pairs glass with Sicilian basketry while her colourful, blown-glass Heiki vessels (pictured) feature wooden handles.

5 WELL FORMED

Crisp profiles give furniture an architectural look. The Mortimer oak-finish sideboard from **Habitat** boasts interconnecting storage cubes resembling an urban skyline. **Driade's** Ziqqurat cabinets have doors and drawers digitally printed in bold patterns, contrasting with black laminate interiors. **Alias's** Bookchair (pictured) relates architectural space to the human body with an integral chair that can be extracted from the bookcase.

6 PATTERN PERFECT

Contemporary designers put a new spin on a technique favoured in the 1930s. Straw marquetry's intricate patterns brighten **Simon Orrell's** Avila cabinet, **Cellini's** bedside table and hexagonal mirror. **Violeta Galan** (pictured) creates striking, geometrically patterned straw marquetry surfaces on cabinets, tables and consoles, while lamps with light-reflecting, faceted bases are available from interior design company **Charles Burnand**.