



WHAT'S IN STORE?

Complexity and customisation are watchwords for the following designers. A graduate of London's Central Saint Martins College and now based in Berlin, Tina Roeder makes cabinets adorned with complex geometric patterns, as does Galan (bottom). However, unlike Galan's chic deco styling, Roeder's work is based on a more esoterically cool 21st-century geometry – inspired, she says, 'by buildings and structures... reassembled and crafted into furniture constructions'. Interesting material pairings have included cardboard and chrome-plated steel for her Structures/Facades, and steel, aluminium

birch deco steel craft



Hold it right there: clockwise from top, GT2P's Wall Cracked shelf; Wavy C console by Peter Stern; OpArt cabinet by Violeta Galan



and Fendi leather for the delicate-looking Nude Facade. Find her work at London's Gallery Fumi.

Based in Chile, the GT2P studio draws together mathematical algorithms and digital fabrication to create what the company calls 'parametric furniture'. Its Twin Shelf is made using Voronoi's tessellation formula, which allows shelves to be customised in size, shape and number of internal divisions to suit the requirements of each client. Another intriguing piece is the wood-and-steel Wall Cracked shelf with its delicious 'honeycomb' sprawl.

The elegantly crumpled front of the Wavy C console exemplifies the playful postmodernity and sharp engineering of British designer Peter Stern. His eclectic mix of materials – polished steel, plate glass and gaudy spray-painted veneers – is another trademark, along with luxury finishes in fine wood veneers and semi-precious inlays, such as burr and mother-of-pearl. galleryfumi.com; gt2p.com; petersternfurnituredesign.co.uk ▶



VIOLETA GALAN

With a background in structural design engineering, London-based furniture and straw marquetry artist Violeta Galan creates storage that adds a contemporary twist

to an ancient craft. Her OpArt drinks cabinet in ebonised walnut and mahogany (above left) won Best In Show at Tent London 2013.

Galan's description of her first encounter with a piece

of straw marquetry in France captures its magic: 'A multitude of sunburst patterns, the iridescence of straw, the ever-changing play of light on the surface.' Spurred to learn the

technique, she now utilises geometry and optical effects to highlight the unique quality of straw.

Period inspiration comes from art deco, when marquetry pieces were the

epitome of glamour, and Galan's aim is 'to create furniture – in bold, colourful patterns – that is eye-catching but still has a feeling of timeless elegance'. violetagalan.co.uk